

CURRICULUM VITAE

Carey Watters
Associate Professor of Art
Director of Graphic Design
Faculty Director for Community Based Learning
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EDUCATION:

University of Wisconsin, Madison, Wisconsin

Master of Fine Art, Graphics (graphic design, printmaking, book arts)
Dates attended: August 2003 - May 2006
Degree Awarded: May 2006

University of Wisconsin, Madison, Wisconsin

Master of Arts, Graphic (graphic design, printmaking, book arts)
Dates attended: August 2003 - May 2005
Degree Awarded: December 2005

University of Wisconsin, Milwaukee, Wisconsin

Bachelor of Fine Art, Graphic Design
Dates attended: August 1997 - May 1999
Degree Awarded: May 1999
Graduated with honors, Dean's List

University of Wisconsin, Madison, Wisconsin

Bachelor of Arts, Art History
Dates attended: August 1991 - August 1995
Degree Awarded: August 1995

TEACHING EXPERIENCE:

University of Wisconsin-Parkside, Department of Art & Design, Kenosha, Wisconsin

Assistant Professor of Art and Design, Graphic Design (August 2011 – May 2016)
Associate Professor of Art and Design, Graphic Design (May 2016 – present)
Chair, Department of Art and Design (Fall 2018-Fall 2019, Fall 2021-2022)
Director of Graphic Design (Fall 2020-2021, Fall 2022-Present)

Developed new graphic design curriculum by creating new course content and structure and participated in the development and implementation of new 2-D and 3-D curriculum. Served as the Art Department internship supervisor working with students and employers to create internship opportunities for students. Oversaw that construction and relocation of the graphic design studio spaces and was part of a team that wrote and implemented a \$300,000 grant for a new Digital Fabrication Lab and academic certificate.

As Chair of the department, I managed semester teaching schedules, lead departmental projects, Chaired the Executive Committee and served as the department representative in the college. Under my leadership, the graphic design program created new student driven design projects with the App Factory, The Root Magazine, The Wall Poems of Racine, and oversaw the redevelopment of the Art Education Program.

As the current Director of Graphic Design, I manage the new graphic design studios, chair graphic design tenure-track faculty search committees. I Review and revise articulation agreements and approve transfer equivalencies from other institutions. I also lead graphic design program review.

As design faculty, I lead a study abroad to Italy and have developed new courses that incorporate community-based learning practices in the classroom.

Courses taught: Typography I

- Typography II (intermittent CBL designation)
- Graphic Design I
- Graphic Design II (intermittent CBL designation)
- Design Portfolio
- Professional Practice
- Experimental Typography
- Special Topics in Art History, Study Abroad
- Special Topics in Book Arts
- Beginning Printmaking
- Intermediate Printmaking
- Advance Printmaking
- Screen Printing
- Think It! Make It! Market It!
- Independent Study
- Senior Seminar (department collaboration)
- Art Internship (supervisor)

Rockford University, Rockford, Illinois

Assistant Professor of Art, Graphic Design

Gallery Director

August 2008 - May 2011

Developed new graphic design curriculum and assisted in updating existing Art and Art History degree structure. Served on the Faculty Development Committee. Developed and implemented a new Faculty Mentor Program. Participated in recruitment of students and advising. Developed and designed marketing material for the gallery and the University.

Courses taught: Graphic Design I

- Graphic Design II
- Graphic Design III
- Typography I
- Typography II
- 2-D Design
- Book Arts I
- Papermaking I

University of Wisconsin, Madison, Wisconsin

Lecturer, Graphics Area

September 2006 - May 2007

Adjunct lecturer serving as a replacement for retired faculty.

Courses taught: Typography I

- Graphic Design I
- Art of the Printed Book

University of Wisconsin, Milwaukee, Wisconsin

Adjunct Faculty, Graphic Design
September 2007 - December 2007
September 2002 - May 2003

Courses taught: Professional Practice
Graphic Design II
Print Production and Presentation Techniques

PROFESSIONAL GRAPHIC DESIGN EXPERIENCE:

Giddy Up Press, Milwaukee, Wisconsin

Freelance graphic designer and letterpress printer
2005 - present

Clients have included Bloomington Public School System, Kids Safari, Milwaukee Art Museum, Children's Hospital of Wisconsin (Herma Heart Center), the University of Wisconsin-Madison Graduate MFA program, Rockford University, and the Rockford University Art Gallery, University of Wisconsin-Parkside Art Department and Galleries, Weeks Gallery at the Jamestown Community College, and Jacqlines, LLC. Projects have ranged from identity development, logo design, publication design, posters, exhibition design, t-shirt applications, letterpress printed invitations, and business cards.

Rowland Design, Inc., Chicago, Illinois

Graphic Designer
February 2000 - January 2002

Assisted in the opening of a new office in Chicago, IL. Developed interoffice guidelines and structure. Managed, designed, and produced a variety of projects from interior graphics, signage and way finding, print material and logo development. Project responsibilities included client contact, fabrication coordination, pricing, and production. Created new marketing standards for Rowland, and designed leave-behind marketing pieces specific to potential clients.

Rhinosoft, Inc., Helenville, Wisconsin

Freelance Graphic Designer
October 1999 - January 2005

Developed identity for company and software products. Collaborated with another designer to create company website, buttons, and banners.

Contempo Design, Libertyville, Illinois

Freelance Graphic Designer
September 1999 - March 2000

Designed and produced exhibit panels and support material for banking trade show. Created over 160 graphic elements and print material for a Motorola trade show exhibit.

SELECTED LISTING OF EXHIBITIONS:

2023 Solo Exhibition (Title Pending)

Trout Museum
Appleton, Wisconsin
(January 2023)

Solo Exhibition (Title Pending)

OS Projects
Racine, Wisconsin
(February 2023)

Solo Exhibition

Made Labs
Siracusa, Sicily
(June 2023)

Solo Exhibition (Title Pending)

James May Gallery
Milwaukee, Wisconsin
(August 2023)

2022 TMA Contemporary

Trout Museum
Appleton, Wisconsin
(juried exhibition, May 2022)
Best in Show, award and 2023 solo exhibition

Pulp: Wood, Paper, Print

Center for Visual Arts
Wausau, Wisconsin
(juried exhibition, April 2022)
Award of Excellence

Printmaking: A Social Practice

SGCI, University of Wisconsin-Madison
Madison, Wisconsin
(juried exhibition, February 2022)

Rise!

Create! Magazine
Online exhibition
(juried international exhibition, January 2022)

2021 Excavation: Current Work by Carey Watters

Foundation Gallery, University of Wisconsin-Parkside
Kenosha, Wisconsin
(solo exhibition, October 2021)

Tiny Cuts

Museum of Wisconsin Art
West Bend, Wisconsin
(solo exhibition, June 2021)

The Money Show

Saint Kate – The Arts Hotel
Milwaukee, Wisconsin
(invitational group exhibition, April 2021)

30 x 30 x 30

VAR Gallery
Milwaukee, Wisconsin
(juried exhibition, February 2021)

2020 Member show/Instructor Exhibition

- Peninsula School of Art
Fish Creek, Wisconsin
(instructor exhibition, December 2020)
- 2019** Workshop Instructor's Exhibition
Morgan Conservatory
Cleveland, Ohio
(instructor exhibition, May 2019)
- 2018** Wisconsin Biennial
2018 Biennial Juried Exhibition
Museum of Wisconsin Art
West Bend, Wisconsin
(regional juried exhibition, January 2018)
- 2017** On or About Paper
2017 Juried Exhibition
Wisconsin Visual Artists, University of Wisconsin-Parkside
Kenosha, Wisconsin
(regional juried exhibition, *first place, best of show*, September 2017)
- Faculty Show
University of Wisconsin-Parkside
Kenosha, Wisconsin
(group exhibition, February 2017)
- Collage trading cards
2017 Invitational
Kolag Magazine
Montreal, Quebec
(vol. Pack 7, October 2017)
- 2016** Art with Paper
Two-Person Show
Jamestown Community College
Jamestown, New York
(November 2016)
- 2015** Gallery II
Group Exhibition
Kenise Barnes Gallery
Larchmont, New York
(new artist exhibition, November 2015)
- National Collage Society
2015 Annual Juried Exhibition
The Center for Visual Art, Metropolitan State University of Denver
Denver, Colorado
(national juried exhibition, November 2015)
- Letterpress Reloaded
ATypI Conference
São Paulo, Brazil
(international juried exhibition, August 2015)

Eye of the Beholder
Maryland Federation of Art
Circle Gallery
Annapolis, Maryland
(national juried exhibition, July 2015)

45 North Squared
Thelma Sadoff Center for the Arts
Fond du Lac, Wisconsin
(regional invitational exhibition, June 2015)

Reliquary
Little Mifflin Gallery
Madison, Wisconsin
(solo exhibition, May 2015)

Folktales & Legends: An Exhibition Without Borders
John Michael Kohler Arts Center
Sheboygan, Wisconsin
(national juried exhibition, April 2015)

Observations and Collections
Clara Hatton Gallery
Colorado State University
(national juried exhibition, January 2015)

Faculty Show
Foundations Gallery
University of Wisconsin-Parkside
(group exhibition, February 2015)

2014 Paper Reliquaries
Foundations Gallery
University of Wisconsin-Parkside
Kenosha, Wisconsin
(solo exhibition, October 2014)

National Collage Society
2014 Annual Juried Exhibition
The Center for Visual Art, Metropolitan State University of Denver
Denver, Colorado
(national juried exhibition, award winner, November 2014)

The Floating Library
Minnesota Center for Book Arts
Minneapolis, Minnesota
(national juried exhibition, August 2014)

Ripping and Sticking: The Art of Collage
Gallery360
Lancaster, Pennsylvania
(national juried exhibition, May 2014)

The Illustrated Accordion
Kalamazoo Book Arts Center
Kalamazoo, Michigan
(national group exhibition, May 2014)

Transformation
14th Annual Postcard Print Exchange
Iowa State University Print Society
Ames, Iowa
(international group exhibition, April 2014)

2013 The Realphabet
Minnesota Center for Book Arts/The ReaLibrary
Minneapolis, Minnesota
(national juried exhibition, December 2013)

Ritual.Reading Room: Book
Philadelphia, Pennsylvania
(national group exhibition, November 2013)

Experiments in Paper Marbling
Palazzo Rinaldi
Noepoli, Basilicata, Italy
(solo exhibition, June 2013)

2012 Art vs. Craft
Harley Davidson Museum
Milwaukee, Wisconsin
(national juried group show, November 2012)

Holiday Artisan Market
Discovery World Museum
Milwaukee, Wisconsin
(regional juried group show, December 2012)

2011 Art vs. Craft
Milwaukee, Wisconsin
(national juried show, November 2011)

The Printed Page: 25 Emerging Book Artists
Alabama Arts Kitchen
University of Alabama-Tuscaloosa
Tuscaloosa, Alabama
(national juried exhibition, March 2011)

2010 Secrets
US/UK print exchange
Rockford, Illinois, Bristol, England
(traveling group exhibition, February 2010)

Postal Art
University of the West of England
Bristol, England
(group exhibition, January 2010)

2009 Mitochondria: Wisconsin Women of the Word
Madison Municipal Building
Madison, Wisconsin
(group exhibition, invitational exchange, September 2009)

Intimate Curiosities: 2009 Southeast Association for Book Arts National Juried Exhibition
Upstairs Artspace
Tryon, North Carolina
(selected works for additional exhibition, May 2009)

Intimate Curiosities: 2009 Southeast Association for Book Arts National Juried Exhibition
USC McMaster Gallery
University of South Carolina
Columbia, South Carolina
(national juried exhibition, May 2009)

Heart Art
Rockford College Art Gallery
Rockford, Illinois
(group exhibition, February 2009)

2007 This is a Book? This is a Book!
Lincoln Art Museum
Lincoln, Kansas
(national juried exhibition, May 2007)

This is a Book? This is a Book!
Salina Public Library
Salina, Kansas
(national juried exhibition, September 2007)

COLLECTIONS:

Colorado State University, Fort Collins, Colorado

The W.S. Hoole Special Collections Library, The University of Alabama Libraries,
Tuscaloosa, Alabama

University of the West of England, Bristol, England

Mobilivre Collective, Montreal, Quebec

University of Wisconsin Research Park, Madison, Wisconsin

Iowa State University Print Society, Ames, Iowa

University of Wisconsin-Madison, Kohler Art Library Artist Book Collection, Madison,
Wisconsin

Private collection of artist Warren Sellig, Rockland, Maine

PUBLICATIONS:

- 2022** *Corridor*
A Film directed by Johnathan Olsen and Produced by Zach Erdmann
Still in final production, work was used in Sterling Phillips office scenes
- 2021** *The Money Show: Cash, Labor, Capitalism and Collage*
by Kolaj and Ric Kasini Kadour
pages 78 – 87
- 2008** *500 Handmade Books*
Lark Books
Ashville, North Carolina
Volume 1, page 67 – 68
- 2007** *This is a book? This is a book!*
Bound & Lettered
John Neal Books
Greensboro, North Carolina
Volume 6 Number 2

PROFESSIONAL CONFERENCES AND ACTIVITIES:

- 2022** Biennale Arte 2022: The Milk of Dreams
Venice, Italy
June 2022
Conference attendee
- 2019** Biennale Arte 2019: May We Live in Interesting Times
Venice, Italy
June 2019
Conference attendee
- 2017** Biennale Arte 2017: Viva Art Viva
Venice, Italy
June 2017
Conference attendee
- 2015** Biennale Arte 2015: All the World's Futures
Venice, Italy
June 2015
Conference attendee
- 2014** Biennale Architettura 2014: Fundamentals
Venice, Italy
June 2014
Conference attendee
- 2013** Palazzo Rinaldi Artist Residency
Noepoli, Basilicata, Italy
June 2013
Paper marbling workshop Instructor
- 2012** Typecon 2012: MKESHFT
Society of Typography Aficionados

Milwaukee, Wisconsin
October 2012
Conference Attendee
Experimental Letterpress Workshop
Invited to present/develop/instructor

Wayzgoose
Hamilton Wood Type Museum
Two Rivers, Wisconsin
November 2012
Conference attendee

2010 Wayzgoose
Hamilton Wood Type Museum
Two Rivers, Wisconsin
November 2012
Conference attendee

RESIDENCIES, FELLOWSHIPS AND WORKSHOPS:

2022 Penland Winter Residency
Penland School of Craft
Bakersville, North Carolina
January 2022
Residency Fellowship Award

2021 Nohl Fellowship
Milwaukee, Wisconsin
December 2021
Established Artist Semi-Finalist

2020 Penland Winter Residency
Penland School of Craft
Bakersville, North Carolina
January 2020
Artist in Residence

Nohl Fellowship
Milwaukee, Wisconsin
December 2020
Emerging Artist Finalist

Experiments in Paper marbling
Peninsula School of Art
Fish Creek, Wisconsin
July 2020
Workshop instructor

2018 Paper and Book Intensive
Sagatauk, Michigan
13th century conservation binding
Typographic Letterpress
May 2018
Workshop attendee

- 2014** Black Eyed Press
 Racine, Wisconsin
 Book Arts Lecture and Workshop
 December 2014
Artist talk and secret belgium binding workshop instructor
- Lynden Sculpture Garden
 Milwaukee, Wisconsin
 March 2014
Paper marbling, bookbinding workshop instructor
- 2013** Palazzo Rinaldi Artist Residency
 Noepoli, Basilicata, Italy
 June 2013
Artist in Residence
- 2012** Typecon 2012: MKESHFT
 Milwaukee, Wisconsin
 August 2012
Experimental letterpress instructor
- 2008** University of Wisconsin-Madison
 Madison, Wisconsin
 October 2008
Secret belgium binding workshop instructor
- 2007** Wisconsin Book Festival
 Madison, Wisconsin
 Book Off! Artist Book competition
 October 2007
Co-Coordinator and fabricator of award ribbons
- Shakerag
 Sewanee, Tennessee
 May 2007
"Dolph Smith - Books on the Move", workshop assistant
- 2006** Madison Zine Fest
 Madison, Wisconsin
 October 2006
Book arts workshop leader
- Shakerag
 Sewanee, Tennessee
 May 2006
"Hedi Kyle - The Voluminous Page", workshop assistant
- 2005** Shakerag
 Sewanee, Tennessee
 May 2005
"Emily Martin - A Sampler of Handmade Books", workshop assistant

GRANTS AND AWARDS:

2022 TMA Contemporary
Trout Museum
Appleton, Wisconsin
Best in Show, award and 2023 solo exhibition

Pulp: Wood, Paper, Print
Center for Visual Arts
Wausau, Wisconsin
Award of Excellence

Suitcase Export Fund
Mary L. Nohl Fund
Milwaukee, Wisconsin

Faculty Research Grant
Committee on Research and Creative Activity
University of Wisconsin-Parkside

Faculty Research Grant
Faculty and Staff Professional Opportunities Fund
University of Wisconsin-Parkside

University Research Assistant Grant
Provost's Office
University of Wisconsin-Parkside
Student: Brent Weidenman

2021 Suitcase Export Fund
Mary L. Nohl Fund
Milwaukee, Wisconsin

Mary L Nohl Fellowship for Established Artists Semi-Finalist
Mary L. Nohl Fund
Milwaukee, Wisconsin

University Research Assistant Grant
Provost's Office
University of Wisconsin-Parkside
Student: Brent Weidenman

2020 Mary L Nohl Fellowship for Emerging Artists Finalist
Mary L. Nohl Fund
Milwaukee, Wisconsin

Faculty Research Grant
Committee on Research and Creative Activity
University of Wisconsin-Parkside

2019 Faculty Research Grant
Committee on Research and Creative Activity
University of Wisconsin-Parkside

Faculty Research Grant

Faculty and Staff Professional Opportunities Fund
University of Wisconsin-Parkside

2018 Faculty Research Grant
Committee on Research and Creative Activity
University of Wisconsin-Parkside

Faculty Research Grant
Faculty and Staff Professional Opportunities Fund
University of Wisconsin-Parkside

2014 Faculty Research Grant
Committee on Research and Creative Activity
University of Wisconsin-Parkside

Faculty Research Grant
Faculty and Staff Professional Opportunities Fund
University of Wisconsin-Parkside

2013 Faculty Research Grant
Committee on Research and Creative Activity
University of Wisconsin-Parkside

Faculty Research Grant
Faculty and Staff Professional Opportunities Fund
University of Wisconsin-Parkside

2012 Faculty Research Grant
Committee on Research and Creative Activity
University of Wisconsin-Parkside

Summer Research Grant
Provost Office
University of Wisconsin-Parkside

2010 Faculty Development Grant
Faculty Development Committee
Rockford College

2009 Faculty Development Grant
Faculty Development Committee
Rockford College

2008 Faculty Development Grant
Faculty Development Committee
Rockford College

SELECTED UNIVERSITY SERVICE:

University of Wisconsin-Parkside

2022 Faculty Director of Community Based Learning
Community Based Learning Steering Committee
Celebrizone Italiana Board, advisor

- Information Resources Committee
- Parking Appeals Committee
- HIPS Leadership Team

- 2021** Community Based Learning Steering Committee
 Celebrazione Italiana Board, advisor
 Information Resources Committee
 Parking Appeals Committee

- 2020** Community Based Learning Steering Committee
 Celebrazione Italiana Board, advisor
 Information Resources Committee
 Parking Appeals Committee
 Digital Makers Space Committee
 Space Planning Committee

- 2019** Community Based Learning Steering Committee
 Celebrazione Italiana Board, advisor
 Information Resources Committee
 Parking Appeals Committee
 Digital Makers Space Committee
 Space Planning Committee
 Dean's Assistant Search Committee
 Academic Actions Committee

- 2018** Faculty Senator (*alternative*)
 Digital Makers Space Committee
 Space Planning Committee
 Information Resources Committee
 Parking Appeals Committee

- 2017** Faculty Senator (*alternative*)
 Academic Actions Committee (Chair)
 Information Resources Committee
 Parking Appeals Committee
 Fall Commencement Marshal

- 2016** Faculty Senator (*alternative*)
 Academic Actions Committee
 Information Resources Committee
 Parking Appeals Committee

- 2015** Faculty Senator
 Awards and Ceremonies Committee
 Academic Actions Committee
 Information Resources Committee
 Parking Appeals Committee
 Fall Commencement Marshal

- 2014** Faculty Senator
 Awards and Ceremonies Committee
 Academic Actions Committee
 Information Resources Committee
 Parking Appeals Committee

- 2013** Faculty Senator
Student Success Center Visioning Sessions
Fall Commencement Marshal
- 2012** Faculty Senator
HLC Edition and Design Committee
Fall Commencement Marshal
- 2011** Faculty Senator
HLC Edition and Design Committee
Fall Commencement Marshal

SELECTED DEPARTMENTAL SERVICE:

University of Wisconsin-Parkside

- 2022** Chair of the Department of Art and Design
Faculty Director of Community Based Learning
Director of Graphic Design
Executive Committee Chair
Art Department Study Abroad Coordinator, Italy
Internship Supervisor
Art Department Scholarship Selection Committee
Articulation agreement advisor
Student AIGA advisor
- 2021** Chair of the Department of Art and Design
Executive Committee Chair
Art Department Study Abroad Coordinator, Italy
Internship Supervisor
Art Department Scholarship Selection Committee
Articulation agreement advisor
Student AIGA advisor
- 2020** Director of Graphic Design
Internship Supervisor
Art Department Scholarship Selection Committee
Articulation agreement advisor
Student AIGA advisor
- 2019** Chair of the Department of Art and Design
Executive Committee Chair
Art Department Study Abroad Coordinator, Italy
Digital Makers Space Committee
Community Base Learning Steering Committee
Internship Supervisor
Graphic Design Studio Move, lead
Art Department Scholarship Selection Committee
Articulation agreement advisor
Student AIGA advisor
- 2018** Art Department Chair
Executive Committee (Chair)

- Art Department Study Abroad Coordinator, Italy
 Internship Supervisor
 Graphic Designer, Art Department marketing and print material
 Art Department Scholarship Selection Committee
 Student AIGA advisor
 Digital Makers Space Committee
- 2017** Art Department Study Abroad Coordinator, Italy
 Internship Supervisor
 Graphic Designer, Art Department marketing and print material
 Art Department Scholarship Selection Committee
 Student AIGA advisor
 Academic Actions Committee, Chair
- 2016** Art Department Study Abroad Coordinator, Italy
 Internship Supervisor
 Graphic Designer, Art Department marketing and print material
 Graphic Designer, UW-Parkside Small Print Show
 Art Department Scholarship Selection Committee
- 2015** Small Print Show graphic designer
 Art Department Study Abroad Coordinator, Italy
 Internship Supervisor
 Graphic Designer, Art Department marketing and print material
 Graphic Designer, UW-Parkside Small Print Show
 Art Department Scholarship Selection Committee
 Gallery Liaison
- 2014** Search and Screen Committee, Printmaking Faculty
 Search and Screen Committee, Art History Faculty
 Search and Screen Committee, Digital Art Lecturer
 Art Department Study Abroad Coordinator, Italy
 Internship Supervisor
 Graphic Designer, Art Department marketing and print material
 Art Department Scholarship Selection Committee
 Gallery Liaison
- 2013** Search and Screen Committee, Painting Faculty
 Search and Screen Committee, Web Design Faculty
 Art Department Study Abroad Coordinator, Italy
 Internship Czar
 Graphic Designer, Art Department marketing and print material
 Graphic Designer, UW-Parkside Small Print Show
 Art Department Scholarship Selection Committee
 Gallery Liaison
- 2012** Curriculum work group
 Internship Czar
 Graphic Designer, Art Department marketing and print material
 Graphic Designer, UW-Parkside Small Print Show
 Art Department Scholarship Selection Committee
- 2011** Internship Czar
 Graphic Designer, Art Department marketing and print material

Art Department Scholarship Selection Committee
Art Department Portfolio Review Committee

Rockford University

- 2010** Faculty Development Committee
- 2009** Art Department Curriculum Redevelopment Committee
- 2008** Art Department Curriculum Redevelopment Committee

SELECTED COMMUNITY SERVICE:

University of Wisconsin-Parkside

- 2019** Wall Poems of Racine, grant consultant
- 2017** Wall Poems of Racine, grant consultant
- 2014** Racine Public Library artist lecture, Racine, Wisconsin
Black Eyed Press workshop instructor, Racine, Wisconsin
Lynden Sculpture Garden workshop instructor, Milwaukee, Wisconsin
- 2013** Pro-Bono graphic designer for Wauwatosa Catholic School

Rockford University

- 2010** Rockford Public School System teacher education course instructor
- 2009** Rockford Public School System teacher education course instructor